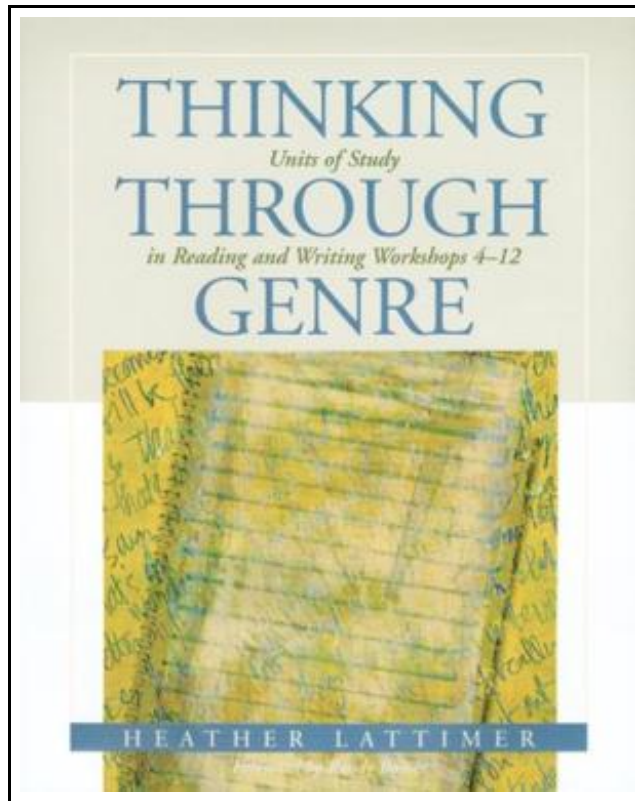


Thinking Through Genre: Units of Study in Reading and Writing Workshops Grades 4-12



Filesize: 4.09 MB

Reviews



This published publication is fantastic. it had been writtern very perfectly and useful. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Junius Herman)

THINKING THROUGH GENRE: UNITS OF STUDY IN READING AND WRITING WORKSHOPS GRADES 4-12



Stenhouse Publishers. Paperback. Book Condition: new. BRAND NEW, Thinking Through Genre: Units of Study in Reading and Writing Workshops Grades 4-12, Heather Lattimer, Being able to read and write in a variety of genres is a common requirement for today's students. Thinking Through Genre supports English teachers who seek to engage their students in genre studies in the reading and writing workshop. The book profiles six different units of study: memoir, feature article, editorial, short story, fairy tale, and response to literature. Each study is set in an individual fifth- through tenth-grade classroom and is described from its theoretical foundations, through the planning for the specific needs of the students, to the teaching, and finally evaluation. Each chapter features: An exemplary model of the genre. Written by professional authors who are masters of their craft, these models provide readers with a rich foundation in the specific genre. Unit planning guides. The planning guides provide an outline of learning objectives and their progression in both reading and writing workshops. Sample lessons. Practical sample lessons in both reading and writing workshop are woven into the descriptions of each unit. Examples of student work. Examples of student reading responses and written work provide models that can be used in the classroom. Assessment measures. Evaluation suggestions are included in every chapter. An appendix provides examples of rubrics used for specific genres. Lists of resources. Helpful books and periodicals are listed at the end of each chapter to assist teachers in gathering materials for genre studies in their own classrooms. The classroom-focused nature of this book brings each study to life while simultaneously encouraging readers to borrow, adapt, and change the ideas for their own classrooms. Whether teaching one of the genres profiled here or applying principles to a different unit of study, this book...

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