



## The Letters of Robert Schumann; Selected and Edited by Karl Storck. Translated by Hannah Bryant (Paperback)

By Robert Schumann

Theclassics.Us, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1907 edition.

Excerpt: . to freshen up your recollection of me. Please look on it kindly. It is not quite perfect as a likeness, though drawn by a great artist,1 a proof that even a master-hand 1 Kriehuber. COMPOSITION AND EDITORSHIP 139 is not infallible. Still, I think the general effect is good. Please do not hang me among a crowd of critical Leipzig and Stuttgart doctors, but put me next to Sebastian Bach (what would I not give to hear him play the organ!), then I shall begin to improvise. 60. To Keferstein. Leipzig, February 19, 1840. Do you know that I have written four hundred pages of music during the last two years? Most of it is published, too. When I consider that my music has nothing mechanical about it, but makes inconceivable demands on my heart, it seems only natural that the heart should...

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