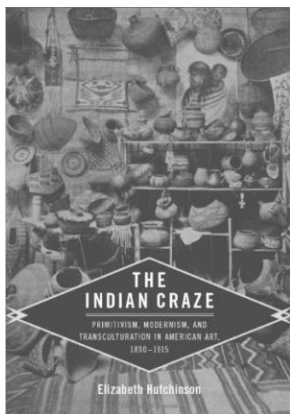


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THE INDIAN CRAZE: PRIMITIVISM, MODERNISM, AND TRANSCULTURATION IN AMERICAN ART, 1890-1915



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